Introduction

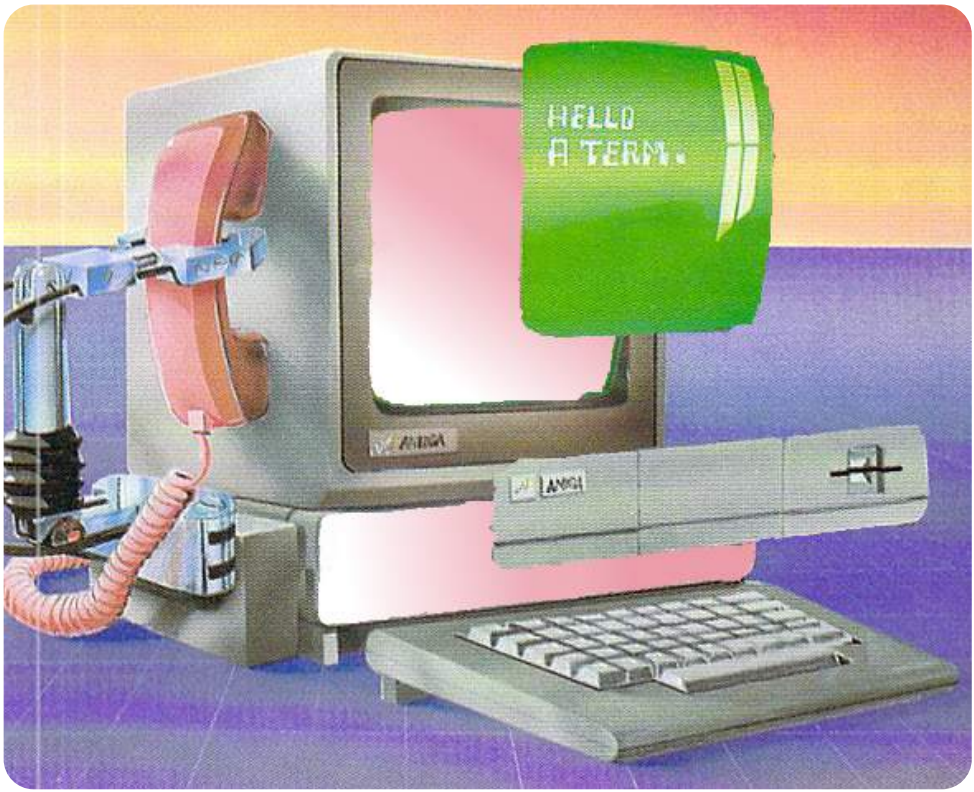
F(eminist)H(ack)M(eetings) are a series of research meetings and workshops initiated in Varia, Rotterdam. They explore the potentialities and imaginaries of feminist technological collectives. These gatherings aim to challenge who counts as a hacker, and what counts as hacking. The diverse activities of these gatherings includes sociopolitical discussions around technology and feminism, prototyping, skill-sharing and experimenting with various artistic practices. The sessions are open for anyone interested in technology and the processes of shaping it, to discuss and work together in thematic sections such as Feminist Servers, Radio & Feminism, Speculative Fiction, Care & Inclusivity.

this idea started in February 2020 and was stopped by the Covid restrictions and our own numb-ness. Nevertheless, in 2021 we revived our gatherings in an online basis, and experiment with hybrid meetings. FHM brought together guest workshop hosts from diverse feminist communities, our own networks and expanded ones, coming from different parts of the worlds: greece, austria, spain, netherlands,
but also participants from all around europe and even latin america+++us. Our need to come together share skills, meet and expand our feminist hacking networks and inform each other about our artistic, social and technological practices let us implement 5 meetings

The five iterations of FHM in this zine consists of documentation of meetings that happened from March until December of 2021. Around 80... artists, feminist hackers, students, designers, academics, independent researchers, archivists, programmers joined our session. The sessions some of them only physical, only onlin, and some hybrid were aided by the activation of different floss tools either hosted by Varia, by FHM or by fellow feminist initiatives. We tried out different spaces were we can be online and offline together, and understanding the limitations and benefits, of every specific moment. Time zones, bandwith, language, This zine is a journal that collects our moments together as an inspiring thing to move forward and tighten our relationships.

Contents:

- Feminist Hack Meetings -Back in Time-
- FHM #1 - Feminist Servers: Backups, migrations, and other painful stories
- FHM #2 - Polyphonic Radio Ensemble
- FHM #3 - Feminist Futurotopixs: inventing feminist technologies
- FHM #4 - One family plenty connections
- FHM #5 - Zineing with FHM
- Biographies
- FemLibs
- Colophon



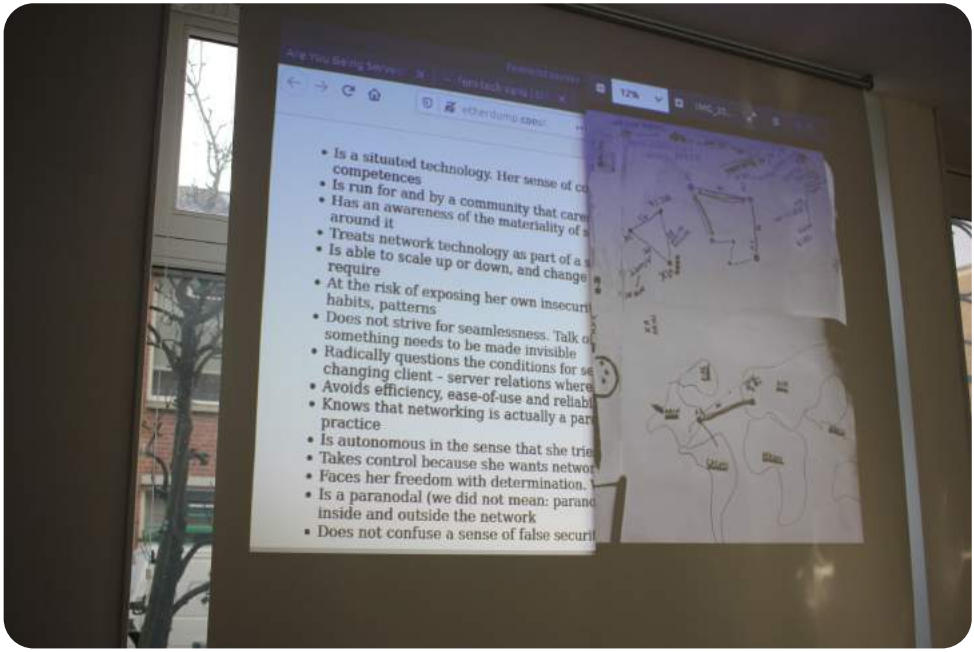
Feminist Hack Meetings
-Back in Time-

Let's talk about feminist servers!

That was our first invitation to initiate the series of our meetings in Rotterdam in 2020. We got together and read *a feminist server manifesto*, discussing questions like: What does it mean for a server to be feminist? What and who does it serve? What does it take to create and maintain it?

We collectively drew our ideas on a large piece of paper, and considered the possibility of setting up a feminist server at Varia as a base for our practice. Later we started playing around and experimenting with our computers and RPis.
It was a lovely day!

☾☾☾ 29 Feb 2020 ☾☾☾



Location:
Physical space of Varia in Rotterdam.

Tools:
Large paper, coloured pens, pencils, a projector and our computers.

Links:
Feminist Server Manifesto
- https://areyoubeingserved.constantvzw.org/Summit_afterlife.xhtml
- https://etherdump.constantvzw.org/p/feministserver.diff.html

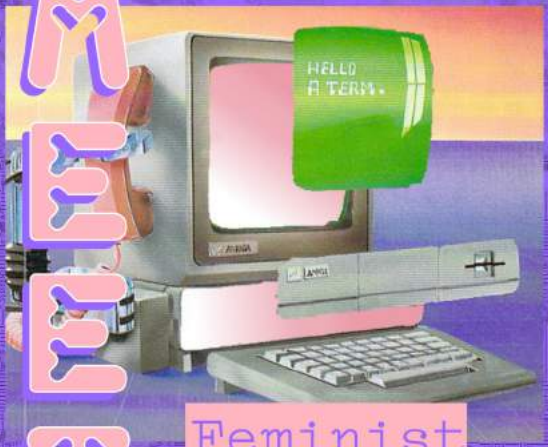
WIFI hotspot zine workshop
- https://applecargo.github.io/WifiZineThrowie/

WIFI Zine throwies workshop
- http://pilote.byus.net/wpdiana/?page_id=1064

Writer who researches on the archaeology of networks
- https://loriemerson.net/

How to make a P2P connection in 10 minutes
- https://www.codementor.io/@carlosgalarza/make-a-p2p-connection-in-10-minutes-kb6k5505s

FEMINIST HACKMEETINGS



Feminist Servers: Backups, migrations, and other painful stories

@Varia 2021

FHM #1 – Feminist Servers: Backups, migrations, and other painful stories

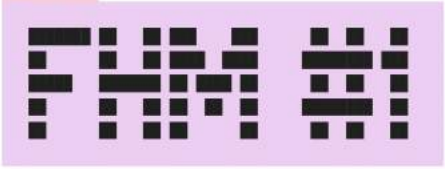
with Mara Karagianni

The first Feminist Hack Meeting of 2021 was an online session coordinated by Mara Karagianni and facilitated by the infrastructure of *Constant* and *Varia Broadcasts*. We focused on migrating mailing lists between the old and the new server run by feminists involved in the *Systerserver* project.

During the session, we discussed several questions within grassroots tech communities. *How do we work together on technical tasks; how do we share skills; how does volunteering time affect us?* Feminist server projects often operate with assembled hardware instead of cloud hosting and volunteer time instead of paid work. Maintaining infrastructures on a donation basis results in a dynamic environment where the need for backups and migrations often arises for many different reasons: hardware failures, memory and software upgrades, making space for other projects, moving files, moving to new servers and so on.

☾ ☾ ☾ 13 March 2021 ☾ ☾ ☾

__PUBLISH__



https://chat.vvvvvvaria.org - public vvvvvvaria chat
https://bbb.constantvzw.org/b/ang-twu-g0m-hib - bigbluebutton call
https://stream.vvvvvvaria.org/ - experimental video stream (if you can't access BBB)
#fhm:untanga.org - Matrix chat room https://element.io/ alt. https://riot.untanga.org/

mara's zines:
https://psaroskalazines.gr/zines/ - zines zines zines more on these zines: https://prints.cucu.gr/, https://git.systerserver.net/mara/vpn-zines/-/wikis/docs

tutorial:
https://git.systerserver.net/systerserver/doc-website/-/wikis/Mailing-Lists-Docs/

Jargon File!

Jargon File:

*The Jargon File is a glossary and usage dictionary of slang used by computer programmers.

Server:

*The server looks like a 'pizza box' packed in a type of bookcase along with a whole lot of other similar servers. (https://web.archive.org/web/20050408091620/http://systerserver.net/)

*Εξυπηρετητής ή διακομιστής (αγγλ.: server) είναι υλικό ή / και λογισμικό που αναλαμβάνει την παροχή διάφορων υπηρεσιών, «εξυπηρετώντας» αιτήσεις άλλων προγραμμάτων, γνωστών ως πελάτες (clients) που μπορούν να τρέχουν στον ίδιο υπολογιστή ή σε σύνδεση μέσω δικτύου.

*A server is a software or hardware device that accepts and responds to requests made over a network. On the Internet, the term "server" commonly refers to the computer system that receives requests for a web files and sends those files to the client.

Autonomous server:

*Autonomous servers are part of a broader movement of autonomous technical infrastructures, deriving from the Appropriate Technology (AT) movement of the '70s and '80s.

*Autonomous servers provide hosting and online services. Each collective has their own policies, terms of use, sustainability models. By running your own server you can have control over your/collective's personal data.

Feminist server:

*A feminist server is a concept that combines the need for autonomous technical infrastructures with feminist urgencies. It is an ongoing effort to provide technical literacy and means to ensure that works, publications, data and memories of feminist communities are properly accessible and managed.

*A feminist server does not only provide storage and services to preserve and protect feminist websites, wikis, mailing lists and social networks. It is also a powerful thinking tool that raises questions around technology today, e.g. issues of dependency, expectations, availability, openess, privacy and so many more. (from https://vimeo.com/302087898)

*Feminist servers have been a topic of discussion, a partially-achieved aim and a set of political practices among an informal group of transfeminists interested in creating a more

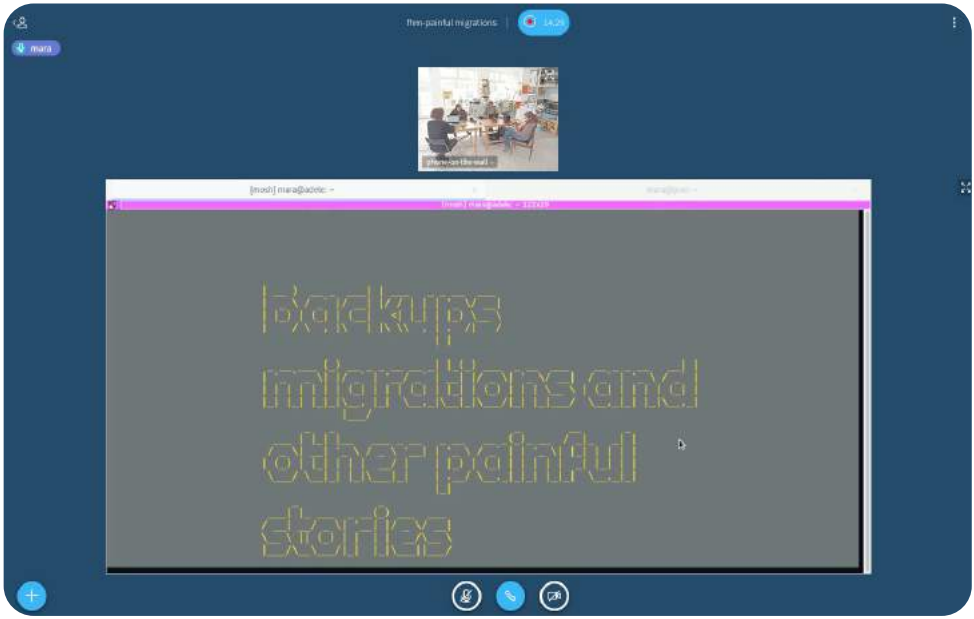
Συνομιλία 0

The workshop was divided into two parts. In the first part, Mara guided us to a hands-on migration of the mailing lists of *anarchaserver*, *hersunday* and *femservers* communities. All these mailing lists are hosted by the *systerserver* project. This migration task was necessary to conclude moving to our new server and allowing the repurposing of the old server. The participants were involved by actively documenting together, intervening with questions and thinking through the technical problems.

In the second part, we focused on a conversation about the intertwined paths of feminist server projects and the technical tasks that connect them.

How are different responsibilities, roles, tasks communicated among members of feminist communities? What are the difficulties of such processes, and how do we deal with them?

We discussed and reflected on the frictions that appear when a required technical task needs to be completed, while at the same time, it is essential to give time to skill sharing and knowledge transfer. These are all important to share responsibilities collectively.



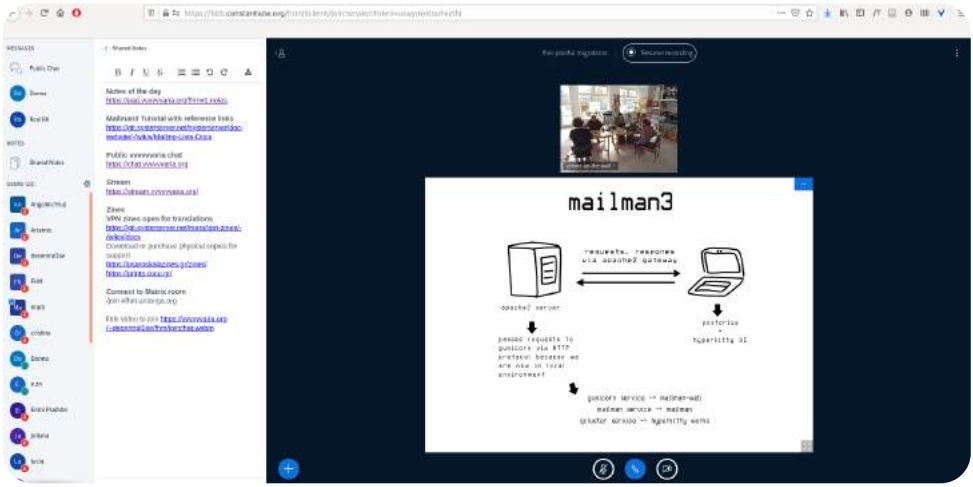
Technical steps for the workshop

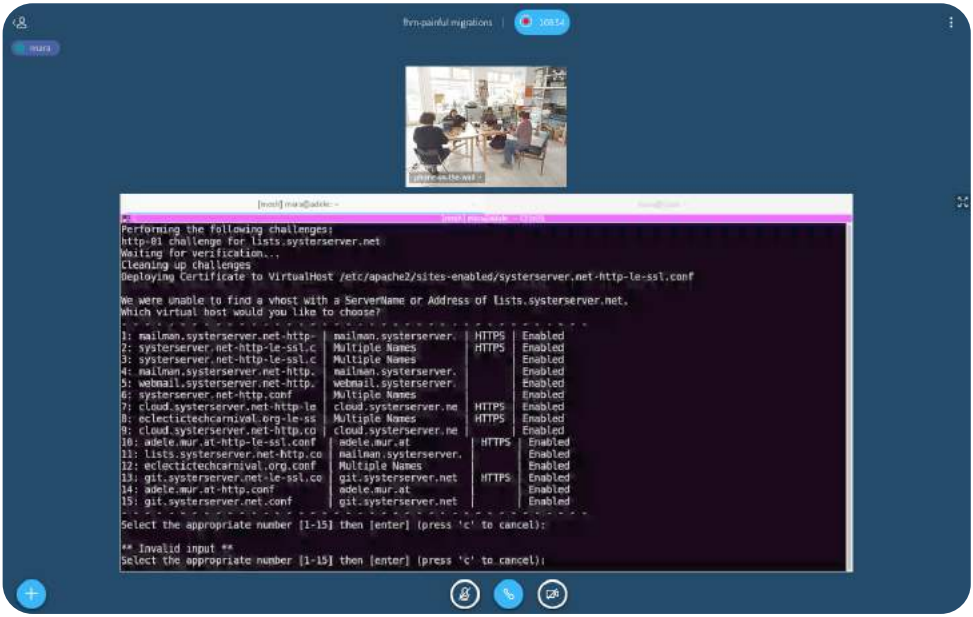
related tickets: NOTE: These git tickets are private https://git.systerserver.net/systerserver/notes/issues/11

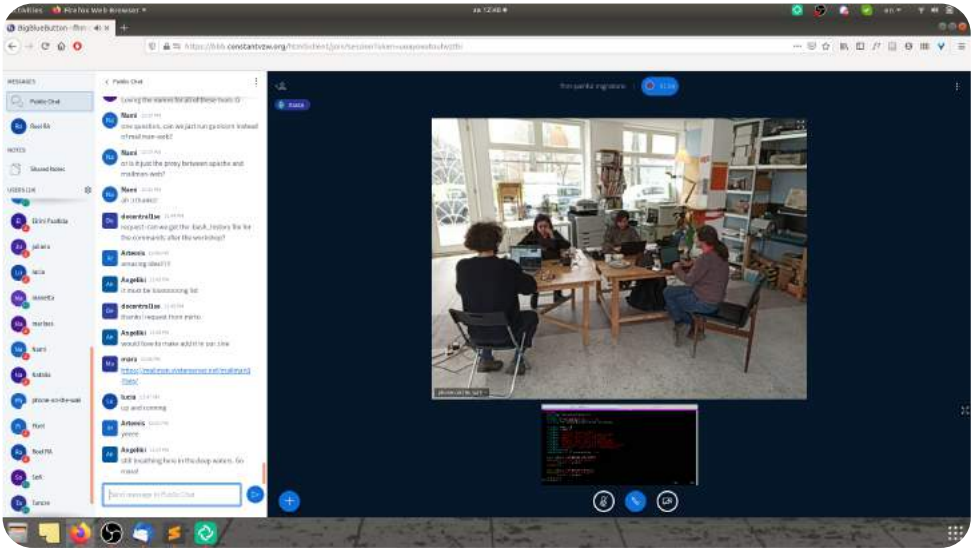
https://git.systerserver.net/systerserver/notes/issues/10

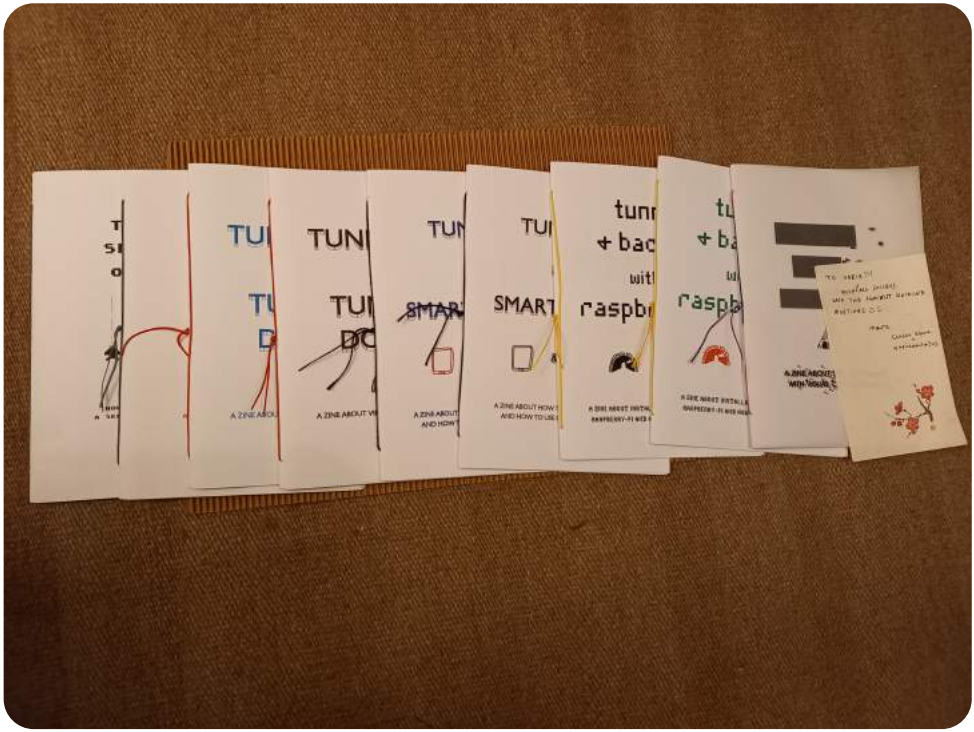
Introduction: GNU mailman docs are very helpful in providing all the configurations, however, some context and explanation are missing. For systerserver's mailman installation and configuration, we followed the GNU tutorial, but instead of Nginx, we used systerserver's available web server Apache2. Django sites need their own web gateway to handle requests, which can be done with either Gunicorn or WSGI software. Apache2 or Nginx in this case operates as proxies, forwarding requests to these python based server gateway interfaces wsgi or gunicorn, which in turn send requests to python based frameworks such as django or flask.

- We went through the latest version of Mailman, looking into configurations and requirements, but as Mailman was installed already on the server, this turn out in a quick and general introduction.
- archived the existing lists in the old server, tar
- copy these archives to the new server, rsync, scp, sftp
- imported paths to Mailman,
- look into Apache2, gunicorn configurations for running the web interface of Mailman
- Changed the lists DNS, to point to the new server

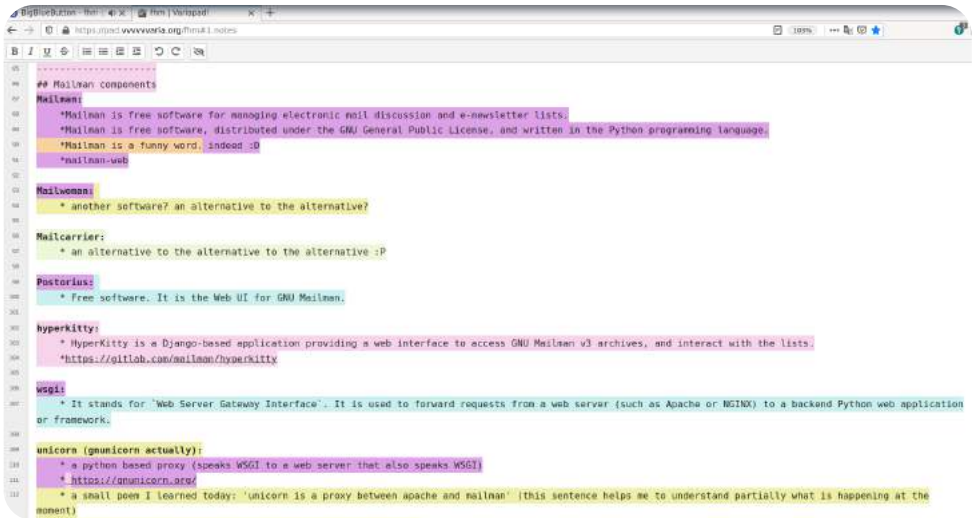



Performing the following challenges:
http-01 challenge for lists.systerserver.net
Waiting for verification...
Cleaning up challenges
Deploying Certificate to VirtualHost /etc/apache2/sites-enabled/systerserver.net-http-le-ssl.conf
We were unable to find a vhost with a ServerName or Address of lists.systerserver.net.
Which virtual host would you like to choose?
1: mailman.systerserver.net-http- | mailman.systerserver. | HTTPS | Enabled
2: systerserver.net-http-le-ssl.c | Multiple Names | HTTPS | Enabled
3: systerserver.net-http-le-ssl.c | Multiple Names | | Enabled
4: mailman.systerserver.net-http. | mailman.systerserver. | | Enabled
5: webmail.systerserver.net-http. | webmail.systerserver. | | Enabled
6: systerserver.net-http.conf | Multiple Names | | Enabled
7: cloud.systerserver.net-http-le | cloud.systerserver.ne | HTTPS | Enabled
8: eclectictechcarnival.org-le-ss | Multiple Names | HTTPS | Enabled
9: cloud.systerserver.net-http.co | cloud.systerserver.ne | | Enabled
10: adele.mur.at-http-le-ssl.conf | adele.mur.at | HTTPS | Enabled
11: lists.systerserver.net-http.co | mailman.systerserver. | | Enabled
12: eclectictechcarnival.org.conf | Multiple Names | | Enabled
13: git.systerserver.net-le-ssl.co | git.systerserver.net | HTTPS | Enabled
14: adele.mur.at-http.conf | adele.mur.at | | Enabled
15: git.systerserver.net.conf | git.systerserver.net | | Enabled
Select the appropriate number [1-15] then [enter] (press 'c' to cancel):
** Invalid input **
Select the appropriate number [1-15] then [enter] (press 'c' to cancel):





Zines made by psaroskalazines.gr



```
## Mailman components
Mailman:
    *Mailman is free software for managing electronic mail discussion and e-newsletter lists.
    *Mailman is free software, distributed under the GNU General Public License, and written in the Python programming language.
    *Mailman is a funny word. indeed :D
    *mailman-web

Mailwoman:
    * another software? an alternative to the alternative?

Mailcarrier:
    * an alternative to the alternative to the alternative :P

Postorius:
    * Free software. It is the Web UI for GNU Mailman.

hyperkitty:
    * HyperKitty is a Django-based application providing a web interface to access GNU Mailman v3 archives, and interact with the lists.
    *https://gitlab.com/mailman/hyperkitty

wsgi:
    * It stands for `Web Server Gateway Interface`. It is used to forward requests from a web server (such as Apache or NGINX) to a backend Python web application or framework.

unicorn (gnumicorn actually):
    * a python based proxy (speaks WSGI to a web server that also speaks WSGI)
    * https://gnumicorn.org/
    * a small poem I learned today: 'unicorn is a proxy between apache and mailman' (this sentence helps me to understand partially what is happening at the moment)
```

Location:
Online: Constant's BigBlueButton instance.
Physical space: Varia in Rotterdam.
Streamed by Varia Broadcasts

Tools:
BigBlueButton (open source web conferencing system), Etherpad (open-source, web-based collaborative real-time editor), Git (free and open source distributed version control system used for coordinating software development), Present (terminal-based presentation tool with colors and effects.), mailman (free software application from the GNU Project for managing electronic mailing lists.), Matrix (open standard for interoperable, decentralised, real-time communication over IP)

Links:
Zines on tech & feminism by Mara
- https://psaroskalazines.gr/zines/

Tutorial from the workshop by Mara
- https://git.systerserver.net/systerserver/doc-website/-/wikis/Mailing-Lists-Docs/

Video documentation hosted in Anarchaserver's repository of collective memories
- https://repository.anarchaserver.org/index.php?/category/31

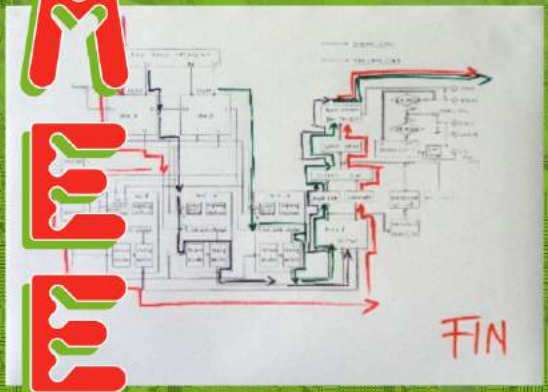
BigBlueButton (BBB) instance hosted by Constant
- https://bbb.constantvzw.org/b/ang-twu-g0m-hib
- https://constantvzw.org/

Experimental video stream by Varia
- https://stream.vvvvvvaria.org/

Public vvvvvvaria chat
- https://chat.vvvvvvaria.org

Notes of the day
- https://vvvvvvaria.org/etherpump/p/fhm.raw.html

FEEDBACK MEETINGS



Polyphonic
Radio
Ensemble

@Varia
2021

FHM #2 – Polyphonic Radio Ensemble

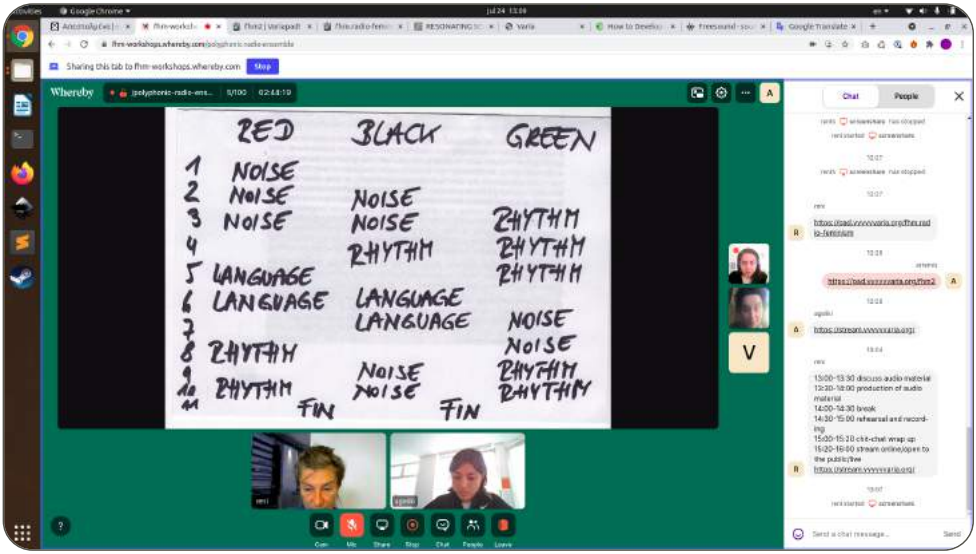
with Reni Hofmüller

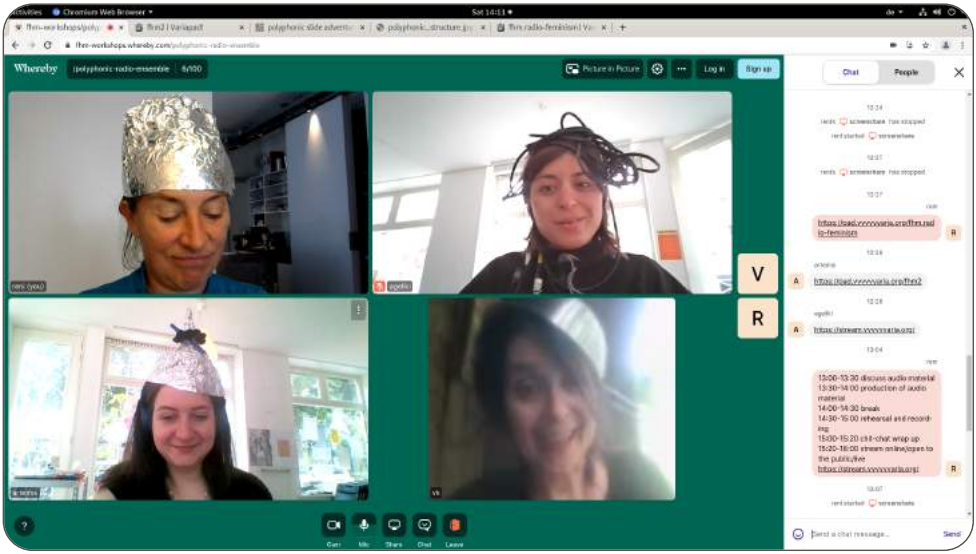
Let's create a radiophonic piece together!

Reni Hofmüller introduced us to radio and the idea of catching the waves artistically and technically. We invited folks to join a session of radio improvisation by using and adapting the sound structuring system: *Polyphonic Ensemble* (https://renitentia.mur.at/polyphonic.html).

According to the *Polyphonic Ensemble*, we defined four modes of sound: *language, rhythm, noise, silence*. Participants of the session became musicians/ dj's/real time composers. We chose material from our acoustic archives and created sounds working with our immediate environment. We formed groups defined by colours; the composer became the conductor; the conducting material was a series of drawings with colour and sound specifications; the conductor set the timeline by switching from one slide to the next. Reni sketched a visual structure for the improvisation work and drew it on paper. The participants chose one out of three colours and followed the instructions (see: https:// renitentia.mur.at/poly_slides.html) coming from the shared screen. The sounds we made were eclectic, poetic, weird, harsh, gentle...

☾ ☾ ☾ 24 July 2021 ☾ ☾ ☾





If you'd like to listen to our collective experiment —> https://varia.zone/archive/Feminist-Hack-Meetings/FHM2_polyphonic-radio-ensemble.mp3

Through this collective radio work, we engaged with a technofeminist approach of sharing responsibilities, deconstructing the roles of making together, taking care of each other's understandings, needs and desires. We tried out a synchronous experimental little performance, observing and listening carefully to each other.

Location:
Online: Whereby online room provided by FHM
Physical space: Varia in Rotterdam.
Streamed by Varia Broadcasts

Tools:
Whereby, Etherpad, Narrowcast

Links:
Polyphonic Ensemble by Reni Hofmüller
- https://renitentia.mur.at/polyphonic.html

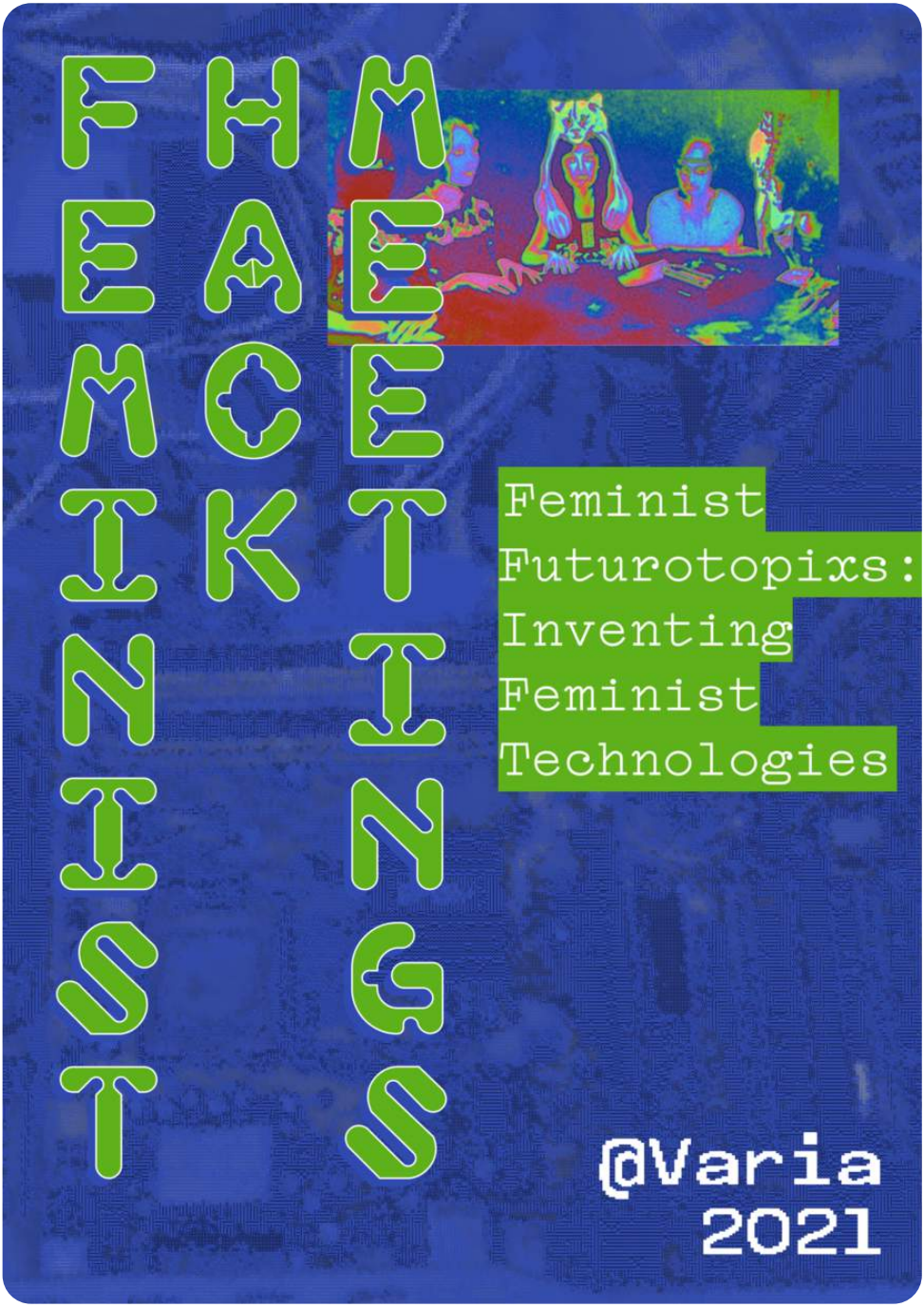
Resonating Sculpture II, Handarbeit by Reni Hofmüller
- https://renitentia.mur.at/resonating-sculptureII.html

Playing the building by Reni Hofmüller
- https://renitentia.mur.at/playing_the_building.html

Radio Picnic by Ralf Homann
- https://wiki.ralfhomann.info/sculpture?s

Whereby browser-based video conferencing tool
- https://whereby.com/

Experimental video stream by Varia
- https://stream.vvvvvvaria.org/


FEMINIST HACKMEETINGS
Feminist Futurotopixs: Inventing Feminist Technologies
@Varia 2021

FHM #3 – Feminist Futurotopixs: inventing feminist technologies

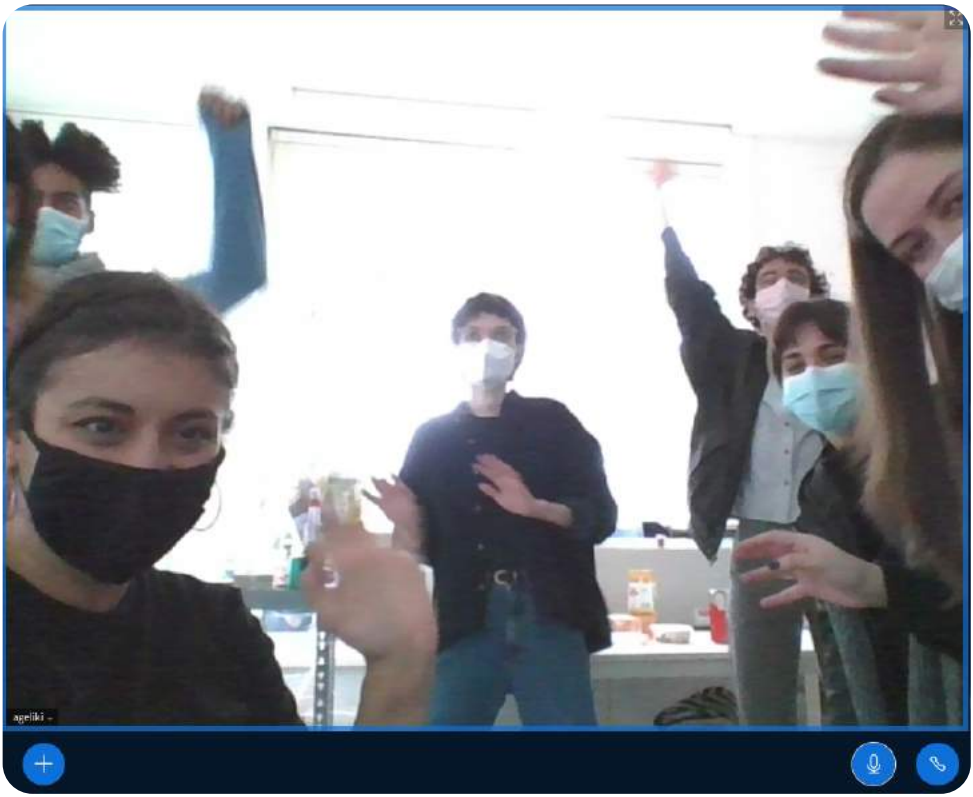
with Spideralex

In this session, Spideralex introduced us to *Feminist Futurotopixs*. This workshop was fun and engaging, enabling participants to dream, invent and desire together feminist technologies.

We invented narratives, speculative fiction and radical imaginaries as alternatives to existing oppressive or dystopian models. We co-designed stories and created new worlds as processes to imagine and dream together about feminist desired futures. Participants came with an open and curious mind imagining and sharing with others alternative realities they have dreamed about, or they just always wished they were real. Desiring together opens up possibilities for those dreams to become our next reality.

☾ ☾ ☾ 06 November 2021 ☾ ☾ ☾

Khipu+electrotextiles_prehispanic_computer.png



group_esoteric disruption in a nutshell

- Write the name of the feminist technology and its 4 features - Look, Feel, Functionalities, Usability.
Feminist technology: esoteric disruption in a nutshell
look : cold and dry
feel : very far away
function : disrupts and provokes
usability : esoteric practice

- Brainstorm 1, 2, 3 characters that will be included in the story, who are they (individual, collective? human, nature,machine? what are their name, age, gender, location? are they creating, mantaining, testing, using, exposed to the technology). Write the info about those 1, 2 or 3 characters at the start of the pad.
1. Jan: a very sure and confident person, disrupting, human normative, not in the margins
2. a collective of bacteria, we have bacteria inside of us that help us (esoteric) for digesting. They are not dangerous.
3. a mad shaman, it cannot fit in any box and gender

- Depending of how many people in the group write those numbers below in the pad,

1. It is saturday evening. In a humid disruptive environment there seems to be a fight. Or is it not? It smells like human flesh and medical supplies. Weird noises appear, whispers and melodic voices from beyond. This space is very esoteric, like you are in the belly of an alive organism, inside a cave. We hear drops of liquid Flop flop ...

2.Jan, the very sure and confident person is in love with his gut bacteria. The collective bacteria are disrupting Jan's gut (gut is people's second brain) making him have an esoteric conflict about his normativity. the mad shaman that cannot fit in any box and gender understands the bacteria's language.

3. blessed is he who crosses paths with them and all many and seen through mutual motherhood you are my sister you are my mother you are me you are my child you are all that i can become - seeing one within all seeing you within me . i no longer feel short - all is i - you are my beautiful baby. i will love you until time stops moving. i fall to my knees. kiss the air in front of me. shake hands with the bacteria on them. i remember now i have always loved you. my heart is eternal. i cannot stop crying. who are you? a shaman?
-yes
-that's crazy
-that's relative
-i guess you have a point
-i hear the voice of wolves at night. and they tell me not to get the vaccin...

4. the bacteria talks to the shaman, trying to convince her to perform a ritual of contamination: an act to contaminate the polluted minds of humans like Jan, through encounters in the everyday spheres. the shaman wants to use the bacteria as a vehicle for contamination, just like how it functions in a normative world. "aren't there more than enough such contaminations in the world already?" the bacteria asks, "and who contaminate the contaminator?" perhaps there's a way in which the bateria and Jan can dream together, where they breathe the magical air

5. - (shaman): open your heart, your 20 ears and your 50 senses, human. Listen to the imaginations coming from the nutsell. dam dam dam dam pr pr pr pr dam dam boom boom boom dam boom boom prprprprprprprprararararar (tender echoes)

- (the sure confident normative human named Jan) I said I dont like to be here! I am stuck in your ego, stupid nutsell!!!
- (all the bacteria together): **and who told you to be here? Go back to your sure and confident normative cave, sure and confident normative human.**

6. we have tried to transcend the stomach of this sure and potentially short person (Jan) through, in a nutshell, an experience while gnawing on the Void from the MacDonals around the corner, some porridge and indigestible normative thoughts. But its a bit hard sometimes. To be a body of bodies inside another body. We think we might be a little confused, have lost our way. Where we precisely are located in time and space. What is up what is down? How to consume something? The only constant is this shaman spitting vowels around the room. Equally spreading a body of bacteria in the process.

7. the collective of bacteria is stuck in an impasse, the consensus protocol is taking too long and they haven't reached a decision in more than 2 months. meanwhile part of the bacteria are striking and have clogged the intestines of the mad shaman. the mad shaman is angry and is summoning spirits to possess the bacteria. the bacteria is turning more and more rebellious preparing to establish a rebel army inspired by the zapatistas. when one of the the clogging bacteria gets possessed by a spirit, it starts trying to convince the cloggers to give up their fight. this bateria is especially charismatic and their good rhetoric manages to convince cloggers and non-cloggers alike to release the digestion of the shaman they held hostage. the spirit returns to the realm of the non-living waiting to collect the shaman's debt

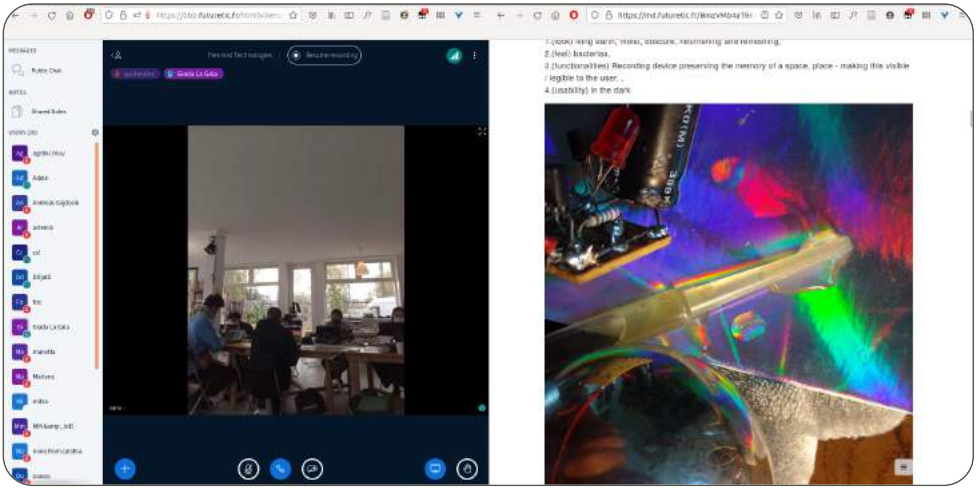
8. And the collective bacteria continued to resist the Jan's efforts to eradicate them. They fight and fight, and hold onto the body of Jan. Jan imagines he is in pain, but this bcteria is good, it only hurts at first but is there to heal him of his own misoginy and toxic masculinity. After some efforts, Jan decides to give up. Shaman has succeeded, Bacteria wins, Jan has transformed into his true shape.

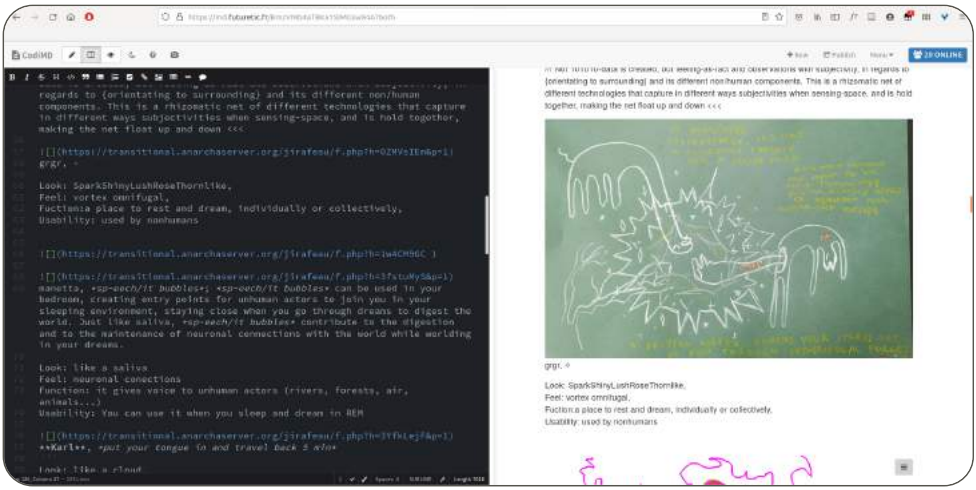
9.therefore, the very sure and confident person founds themeselves dissolved, I mean, the consciousness is dissolved amongst the bacterial collective.
the shaman cries and laughs, sings about the future bacterial beings throught the voice of the very confident person which is now many and multiple.
suddenly there is a short circuit interrupts the functioning of the technology and both the shaman and the collective bacteria disappear inside the nutshell. the person is now a person again.

- Decide who is 1, 2, 3, 4 etc in your group. Numer 1 knows she will start the story, number 2 will prolongate it, last number that will close it.

- Timer for 7 minutes: Then everybody will start the automatic writing of one story around that invented feminist technology including the context/characters that have been decided whithin the group

- When the 7 mins are over, everybody copy its extract of text near its number. The story is ready to be read in pleanry with all the group.





group_seamfull archipel

oh, already everything here:
- Write the name of the feminist technology and its 4 features - Look, Feel, Functionalities, Usability.
can smell awkward. Press GO to start, when it gets to much press the button STOP. Can connect differents islands of emotion in one person or create archipels between entities You can play the CD after recording to feel the emotions again through sound, smells, images...
look: bridges to different islands
feel: seamful
functionalities: sharing emotions/moods in the form of soundatmospheres or visuals, smells, tactile sensations on the spot
usability: intelligent and self-replicating

- Brainstorm 1, 2, 3 characters that will be included in the story, who are they (individual, collective? human, nature, machine? what are their name, age, gender, location? are they creating, mantaining, testing, using, exposed to the technology). Write the info about those 1, 2 or 3 characters at the start of the pad.

1. Coralita: Entity of choral that has been with a lot of pollution last years but now it gets better and in two days they will reproduce with the rest of choral around the worl
2. Nido, magic needle that put together the archipels of islands, it can put together any physical elements together, it is organic based and decomposed.
3. Filo, electric wire that can fill the current path of emtions and feel alone cuase it/he/they are spcial and tru to connect with other entities
4. symbiowonderslime
obviously, symbiowonderslime should be one of the agents more about its capacities and powers here:
https://antonieta.vedetas.org/p/Feminist_Hack_Meetings_%233_-_Feminist_Futuratopixs_
and a nice picture of it also here:
https://md.futuretic.fr/BmzVMb4aTBKx1SIMGsw84A#

- Depending of how many people in the group write those numbers below in the pad,

1. vk
~~symbiowonderslime~~
~~obviously, symbiowonderslime should be one of the agents more about its capacities and powers here:~~
~~https://antonieta.vedetas.org/p/Feminist_Hack_Meetings_%233_-_Feminist_Futuratopixs_~~
~~and a nice picture of it also here:~~
~~https://md.futuretic.fr/BmzVMb4aTBKx1SIMGsw84A#~~
Actually, symbiowonderslime already had slided happily over the surface of our archipelago game engine, pressed the button (with its whole body, very gently) and was then immediately catapulted into waves of sound. As we already know that symbiowonderslime helps entities to connect with each other's emotions, it then lazily waited for its next users. But hey, who was there, simming and swimming in some extra-curly soundwaves nearby? Yay, Nido and Filo, the sexiest phallic feminist tools you will ever have met. So symbiowonderslime slided neatly between the both, creating a connection.... and with the synergetic energy of the moment set free all the three of them knew immediately: Corality was saved! We should keep in mind, however, that all this synergy between our faithful tech agents was only possible because of the magic engine fuelling all the three of them, the seamful archipelago. And now wait, you would never have guessed that, would you: this tech had been created by goddess Coralita herself, putting all her energies in it. And afterwards waiting, exhausted... waiting for others making a proper use of it to come...

2 Filo finally had the opportunity he was dreaming of for his entire existence, connecting with other entities to share he found emotions in itself. Electricity can be felt and it feel like something, somehow, like humans feel their hormons so that for wires they feel their electrons and depending on voltage and current combination it can feel good or bad..they can even burn and this has consequences if like filo you have a consciousness of the flow through you. Because of this wonderful feminist tecnology apparatus he meets two very different entities Coralita and Nido. Nido is the real match for her because she is the connecting freak wanting to connect to everything and that's exacity what she can fel in lofe with.

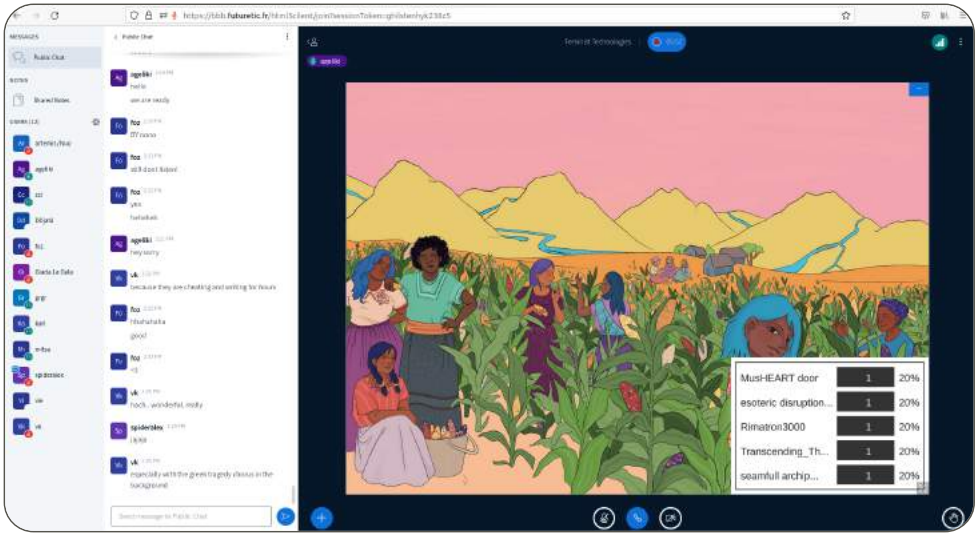
3. Everyone were already getting sad with the distance. Many people were getting sick in their archipelagoes, and the shamans that could do something, were no longer there.
Coralita had a great idea and evoked nido so they could look for someone stitching the other archipelagos, someone who could still remember the old natural remedies! Behold, they find Filo!
No one imagined that filo was still among us. This one who always enlightened minds and hearts, with his wisdom, surely Philo would know what to do.

4. So even if it looked for a while that the archipel of islands that enable the "Seamfull archipel" technology to work and capture snapshots of the emotions of the different species and entities that inhabited there was broken, it was not broken. It only needed to regenerate for a while cause it was tired. Nido had been putting so many elements toegther, forcing islands to be connected through bridges underwater made of chroal, and through birds and buttelfies that would travel over seas from one island to anotehr one, and Nido did not take into account that its energy was limited and needed to regenerate, so at one stage looked like that seamfulla rchipel could not capture the metions anymore; It made Filo scared and sad, because for once he had establish a new friendship with coralita, he/she/they was pretty sure that they did not dream about it that coralita was aiming to be its friendship request, but as the technology was weak they could not verify that emotion, did it happen, did they dream about it?. In the end the seamfull archiptel came back full power and Filo could check its feeling and see that Coralita was indeed its new friend. The emotion was there captured like a 4D picture that they could keep with them for ever.
- Decide who is 1, 2, 3, 4 etc in your group. Numer 1 knows she will start the story, number 2 will prolongate it, last number that will close it.

- Timer for 7 minutes: Then everybody will start the automatic writing of one story around that invented feminist technology including the context/characters that have been decided whithin the group

- When the 7 mins are over, everybody copy its extract of text near its number. The story is ready to be read in pleanry with all the group.

Feminist Hack Meetings #3 Exhibition



Location:
Online: BigBlueButton by FuturÉtic
Physical space: Varia in Rotterdam.

Tools:
BigBlueButton, Jitsi, Etherpad, CodiMD, Kanban, Jirafeau

Links:
Pad for the workshop hosted in the brasilian feminist server https://vedetas.org/
- https://antonieta.vedetas.org/p/Feminist_Hack_Meetings_%233_-*Feminist_Futurotopixs*

BigBlueButton room by FuturÉtic
- https://bbb.futuretic.fr/

CodiMD to write and share markdown by FuturÉtic
- https://md.futuretic.fr/

Jirafeau to send encrypted files hosted in Anarchaserver
- https://transitional.anarchaserver.org/jirafeau/

Literature / References:
Radical Feminist Storytelling and Speculative Fiction by Sophie Toupin, Spideralex
- https://adanewmedia.org/category/issue-no-13/

Black Quantum Futurism (everything they do):
- https://www.blackquantumfuturism.com/

Possible Bodies inventory
- https://possiblebodies.constantvzw.org/inventory/

Sutured Broken Mirrors of the Impossible by Lucía Egaña Rojas
- https://adanewmedia.org/2018/05/issue13-rojas-engl/

Hackers of Resistance
- https://adanewmedia.org/issue13/hors/index.html

Technological Sovereignty: Learning to love machines again by Alex Haché
- https://sobtec.gitbooks.io/sobtec2/content/en/content/02intro.html

Octavia's Brood: Science Fiction Stories from Social Justice

Nos permitimos imaginar: escrituras hackfeministas para otras tecnologías
- https://sursiendo.org/2019/08/hackerfeminismo-afectadas-y-afectando-desde-las-tecnologias/

Think South: Reimagining the Internet
- https://archive.org/details/think_south_2019/page/n9/mode/2up

Atelier Ondes Sauvages, Futurotopies Féministes - Bandits Mages par Spideralex + rAAdio cAArgo
- Fanzine: https://archive.org/details/OndesSauvagesFanzine001Converted/page/n3/mode/2up
- Audios: https://archive.org/details/futurotopiesfeministes_201901/Impro_audios_texte_jour4.mp3
- Texts: https://archive.org/details/FuturotopiesFeministes_20190111/page/n1/mode/2up

Momentanea
- https://ciberfemgt.org/momentanea/

FHM / CAFE CHAT
14:28
One family plenty connections
Do you have regular conversations with family and friends outside the Netherlands using intant messaging, like Whatsapp, or Facebook groups or an other application? Have voice messages, stickers and video calls become your main mode of communication with them?
14:26
Come for a tea and a discussion about how we all use these apps, how they have changed the way we interact with each other, what we find useful about them and what more we wish they could do. All together we will make a small publication with everyone's contribution.
14:26
Bring facemask!
14:27
Please come with an open and tolerant attitude.
14:27
to register: whatsapp 00316 86061154
email fhm@varia.zone
14:27
Message
Varia, Gouwstraat 3
Saturday 18/12/21
14:00-17:00

FHM #4 – One family plenty connections

with Julie Boschat Thorez

This session aimed to open conversations about our communication with family and friends outside the Netherlands using several applications for instant messaging, voice messages, stickers and video calls. We planned to come together for tea and discuss how we all use these apps, how they have changed the way we interact with each other, what we find convenient about them and what more we wish they could do.

FHM intended to gather folks living in the neighbourhood of Varia, Charlois in Rotterdam. We walked the streets and reached out to community spaces around us, inviting them to join. Being aware that this was the first time to try out connections with the neighbourhood and that feeling comfortable and building relationships of trust can take time, we knew that we might have few participants. Nevertheless, we got together and spent an afternoon among ourselves and some friends. We shared stories and gossip of the uses, joys and frustrations communicating back home through instant messaging apps and others.

☾ ☾ ☾ 18 December 2021 ☾ ☾ ☾

ZINE WITH FHM
FHM zine workshop
fhm.varia.zone
SPREAD Zinefest 2021
Winschoterkade 10,
Groningen
21 September
12:00 - 15:00 pm
scanning overlapping
uploading editing
archiving wiking cssing
resizing annotating
exporting transforming
messing speculating
printing re-reading
cutting glueing marking
patching sticking
stitching scissoring
nailing screwing
sharing caring folding
holeing stapling
iterating perforating
sewing binding

FHM #5 – Zineing with FHM

Zineing with FHM was a workshop by Angeliki Diakrousi and Artemis Gryllaki that took place in Groningen during the SPREAD Zinefest @ SIGN Gallery. *F(eminist)H(ack)M(eetings)* invited participants to a day of scanning, overlapping, uploading, editing, archiving, wiking, styling, cssing, resizing, rearranging, annotating, exporting, transforming, making over, messing, speculating, re-reading, disconnecting, printing, cutting, glueing, marking, reforming, patching, sticking, stitching, scissoring, nailing, screwing, sharing, giving, caring, folding, holeing, stapling, iterating, perforating, sewing, binding. In other words, zine making inspired by practices and aesthetics of feminist hacking!

☾ ☾ ☾ 21 September 2021 ☾ ☾ ☾

TUNNELS
and
SMARTPHONES
tunnel
+ backups
with a
raspberry-pi
TUNNEL UP
/
TUNNEL
DOWN
crypto keys

/atc
Αθήνα 2019

FEMINIST HACK MEETINGS

BERNINA 1001

Location:
SIGN, Winschoterkade 10, Groningen

Tools:
Sewing machine, A3/A4 white/colour paper, glue, scissors, rulers, pens/markers, needles, twine, thread, cutters, rubbers, folding machine, big stapler for paper, hole puncher, textiles, ink for textile, wiki

Links:
FHM wiki
- https://fhm.varia.zone/

SpreadZine festival
- https://spreadzinefest.hotglue.me/

Sign+ Groningen
- https://sign2.nl/

Het resort Groningen
- www.hetresort.nl

ARTisBOOK Groningen
- www.blockc.nl

Biographies

Mara Karagianni is an artist and sysadmin, based in Athens, Greece. They enjoy making zines and silkscreens about tech. They run together with other queers a collective of feminist servers. https://psaroskalazines.gr/

Donna Metzlar is a system administrator, officially trained as a nurse. She is involved in many social a political activities, organising multiple workshops, events, and feminist projects. She is one of the core members of Genderchangers, co-founder of the Eclectic Tech Carnival, Girl Geek Dinner Amsterdam and the Systerserver.

Reni Hofmüller is an artist, musician, composer, performer, organizer and activist in the fields of usage of (new) media, technology, feminism(s) and politics in general, engaged in development of contemporary art. “I want to have a biography that is my own.” https://renitentia.mur.at/

Spideralex is a cyberfeminist. She founded the Donestech collective which explores the relationship between gender and technology. She coordinated the international network “The gender and technology Institutes”, which developed training to include gender in digital security for women human rights defenders and LGTIQ activists. She is the editor of two volumes on the panorama of technological sovereignty initiatives. She also supports feminist infrastructure initiatives such as feminist servers. In her free time she organises feminist futurotopias workshops.

Julie Boschat-Thorez is an artist, researcher and fellow Varia member. Her work focuses on knowledge organisation systems and the stories which can be extracted from them. She primarily investigates archives, collections, datasets, and museums, with an interest for variability, circulation, community and access. Her practice materialises in installations, performed lectures, printed matter or online interfaces. Julie has been trained in Fine Arts at the ERG in Brussels and Media Design at the Piet Zwart Institute in Rotterdam.

Julia Bande comes from Chile with an audio-visual background, an interest in storytelling, experimental forms of archiving, cassette tapes and feminist practices. She did an Erasmus masters in Media Arts Culture, ended up living in

Rotterdam and orbiting Varia as a friendly satellite. Nowadays, she is making friends to look into and play around with analog, ancient and digital technologies in fun, experimental and critical ways.

decentral1se is a computer programmer, member of Varia and initiator of collective projects around technology and social organisation.

Angeliki Diakrousi likes to see herself as a radical meanderer. She has co-initiated the Feminist Hack Meetings in Rotterdam and has joined Varia since 2019. She is part of the collectives WordMord, Systerserver, Feminist Search Tools and /etc. She researches and practices feminist approaches to technology and critical computing and nurtures dialogical methodologies in relation to public spaces. She is an Architecture graduate of the University of Patras in Greece and holds an MA from the Experimental Publishing Master at Piet Zwart Institute in Rotterdam. Angeliki enjoys hanging out in online spaces and broadcasts with artists and peers to support and discuss needs and dreams of servers, archives and streams.

Artemis Gryllaki is a media artist, member of Varia and part of the collectives Systerserver and Solisoft. She has studied Experimental Publishing at the Piet Zwart Institute in Rotterdam and architecture in Athens. She co-initiated the Feminist Hack Meetings in Rotterdam in 2020. She likes to explore the potentials of feminist technological practices and experiment with F/LOSS tools.

Amélie Dumont is a graphic and type designer, developer based in Brussels. She works with free softwares only and has a very special interest for web-to-print technologies, for developing programs especially for a project or for experimenting with code. She also leads research on gender inclusive glyphs in typography. https://www.amelie.tools/

SPREAD Zinefest is a festival focusing on self published art and prints, including a library, a zinemarket, workshops, lectures, petanque and network moments in a splendid setting! SIGN (www.sign2.nl) + HET RESORT (www.hetresort.nl)

varia (Gouwstraat 3, Rotterdam) is a space for developing collective approaches to everyday technology. As varia members, we maintain and facilitate a collective infrastructure from which we generate questions, opinions, modifications, help and action. We work with free software, organise events and collaborate in different constellations. varia figures things out as they go, tries to keep notes, is multilingual and can be contacted at info[@]varia.zone. Keep updated about events through the Varia newsletter *https://we.lurk.org/mailman3/lists/varia.we.lurk.org/*.

FemLibs

FHM links

- Wiki: https://fhm.varia.zone
- Archive: https://vvvvvvaria.org/archive/Feminist-Hack-Meetings/
- Varia: https://varia.zone/

FHM zine collection for SPREAD Zinefest

- Geo Barcan (2021) ''Kid of the internet'', self-published. https://pzwiki.wdka.nl/mediadesign/Geo_Barcan:_Kid_of_the_internet
- Maddalena Fragnito & Institute of Radical Imagination, ''Zine'', self-published. https://instituteofradicalimaginationorg.wpcomstaging.com/
- Clara Gradel (2019) ''Lexicon'', self-published.
- Amélie Dumont (2021) ''ETC 2018 documentation'', self-published. https://gitlab.com/ameliedumont/etc-2018-documentation
- Jara Rocha & Manetta Berends ''x-dex'' (n.d.) https://iterations.space/files/iterations-x-dex.pdf
- Colectiva Feminista CódigoSur (2019) ''Guía de protección digital'' https://escuelafeminista.red/material/guiadeprotecciondigital.pdf
- Euna Lee and Nami Kim (n.d.) ''The K-Eldest Girl'' http://www.textyours.world/keldestgirl/indexk.html
- Alice Strete (n.d.) ''Techno/Cyber/Xeno-Feminism'' https://portfolio.alicestrete.me/xeno
- Alice Strete (2018) ''over/under'' https://portfolio.alicestrete.me/overunder
- Angeliki Diakrousi (2019) ''Let's amplify unspeakable things''
- Participants of /etc (2019) ''/etc Athens 2019''

Resources

- Eclectich Tech Carnival https://eclectictechcarnival.org/
- Anarchaserver https://anarchaserver.org/
- Systerserver https://systerserver.net/
- Genderchangers https://genderchangers.org/
- Feminist Tech zines https://psaroskalazines.gr/zines/
- Feminist Health Care Research Group http://www.think-tank.nl/health/zines.html
- The Digital Archive of Artists' Publishing http://daap.network/
- Lesbian Zine Belgium https://www.balbrussels.be/
- Amy Sou Wo, A Cookbook of Invisible Writing https://www.onomatopee.net/exhibition/hutong-whispers/#publication_2162
- Solidarity! Revolutionary Center and Radical Library https://archive.org/details/solidarityrevolutionarycenter
- Grrrl Zine Network http://www.grrrlzines.net/
- Independent Voices: An Open Access Collection of an Alternative Press https://www.jstor.org/site/reveal-digital/independent-voices/feminist/
- MayDay Rooms https://maydayrooms.org/archive_home/
- Accessible Zines https://www.mapping-access.com/accessible-zines
- Xenofeminism: A Politics for Alienation Laboria Cuboniks https://www.laboriacuboniks.net/20150612-xf_layout_web.pdf
- Memory of the World/Feminism https://library.memoryoftheworld.org/#/search/tags/feminism
- Publication Studio https://www.publicationstudio.biz/
- Donestech https://donestech.net/
- Mz*Baltazar's Lab https://www.mzbaltazarslaboratory.org/
- Miss Despoinas https://www.miss-hack.org/
- Vedetas https://vedetas.org/
- Marialab https://www.marialab.org/
- Cl4ndestinas https://clandestina.io/
- La Bekka https://labekka.red/
- CódigoSur https://codigosur.org/
- MaadiX https://maadix.net/
- Matriar.cat https://matriar.cat/
- 1984 https://www.1984.is/
- Diebin https://www.diebin.at/

Colophon

Feminist Hack Meetings is a project initiated in Varia, Rotterdam.

Poster Design: Amélie Dumont https://polymorph.sh/fhm-poster-generator
Documentation: FHM
Design and development: FHM
Tools: The zine was generated with the use of pandoc, etherpad, css, markdown
Fonts: *Compagnon* and *Montserrat*

Feminist Hack Meetings 2021 were made possible with the kind support of the *Creative Industries Fund NL*.

License — Copyleft: This is a free work. You can copy, distribute, and modify it underthe terms of the Free Art License http://artlibre.org/licence/lal/en/